

The  
Science Fiction  
News Letter

An Empress Publication  
Published weekly, at:  
86-10 117th Street,  
Richmond Hill, N. Y.  
5¢ per copy; 6 for 25¢

Volume II, Number 25. Whole Number 51. November 12th, 1938.

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#### SCIENCE FICTION IN FRANCE

The Paris concern, Agence Litteraire Internationale, is preparing to launch publication of a science-scientifiction magazine in France. The name has not been decided upon as yet.

#### WHAT'S GOING ON HERE

The second volume of Jack Speer's hourly fanmag, The Chronoton, consists of an on-the-spot account of the Philadelphia Conference, & is likely to go out FAPaly. . . Latest member of the Futurians to have his work accepted by the pros is Isaac Asimov, of 174 Windsor Pl., Brooklyn, whose 6400-word story, "Marooned off Vesta," was accepted this week by Amazing Stories. Illustrated by Krupa, it will appear in the March issue. . . Standard's Strange Stories, which will take its bow Nov. 15, offers a department called "The Black Arts," designed to take the curious backstage to know the unknowable. . . "I wonder, if Wollheim & Ackerman hadnt become amicable. if '39 Convention headlines mightve read: Ackerman Bites DAWG!" --Con Jekchur. . . Alfred Moskowitz, TCSFL member, seen in press clipping sent us by Dale Hart, might be twin brother to Newark's Sam, so remarkable is the resemblance. . . "At The Theatre of the Four Seasons in Roslyn, L.I., the WPA is presenting 'Birds.' It was written by Aristophanes, a Greek, in 414 B. C., and concerns, so I hear, a city of birds on the second highest mountain--the first, of course, being Olympus--- At the present the comic, 'Dickie Dare,' concerns a stratosphere plane." --rgt. . . Saunders & Woggon's "Big Chief Wahoo" has a scientist working on a "Time-Reverser". . . The Broadway play, "I Married an Angel," has just celebrated its 200th performance. And Chief Angel, Vera Zorina, recently became a naturalized American citizen. . .

#### THE FAPA COMES THRU

The latest Fantasy Amateur Press Association mailing was almost on schedule. There follow brief reviews in accustomed manner:

Mimeographed: Issue #3 of Way Out West. Only two title articles this time, plus a review of H. G. Wells' "Joan and Peter" by Morojo & a short note by Ackerman. . . Solor's first anniversary issue provides one with two tales by James V. Taurasi, the editor, & a poem by Dale Hart: "Sayeth the Last Man." . . The Reader and Collector, Number One, presents H. G. Koenig's address to warring fandom: "Little Men, What Now?" . . . A special edition of the Fantasy Amateur is devoted to the FAPA's shift in power. . . Phantasy Press, retitled from The Rocket, presents five pages of news in approved newspaper format (Sept., #4). . . Sept.-Oct. (No. 2) Weird & Fantasy Fiction, edited more or less unconstitutionally by Millie Taurasi, prints a short fantasy by Bob Tucker, "The Dead Sleep Sweet," & poetry by Edgar Allan Martin & Dale Hart. . . Frederik Pohl's con-

tribution is his guest issue of the Sept. 1st issue of the Science Fiction News Letter. . . One thing we did is called Experiment in Mimeo-graph, a page to test ourself in Duplication a la Stencil.

Hectographed: Jack Speer's 6-page Ramblings #1, devoted to political argument; and Jack Speer's 12-page Sustaining Program, dated Fall/F38. The latter is a thoroly enjoyablo hodge-podge of scientific-fictional chatter wherein Mr Speer quotes, comments, discusses, indulges in a bit of nonsense & stops on Taurasi's grammar . . . Olon F. Wiggins' 4th (Oct.) Galaxy presents more of the uncalled for adventures of Messrs Bob & Koso.

Printed: The Sept. number of The Green Jester Press (England) 's The Futurian offers 14 slick pages of poetry, articles, reviews, biographies & a report of the Leeds SFL. Americans represented are James V. Taurasi, with a lincolum cut, a short note from Astounding's Campbell & Froderi"ck Pohl's "Americanews."

Not Science Fiction: "The Future of Democracy," a University of Chicago Round Table Broadcast, distributed by Jack Speer; "Democracy in Danger," by Mary Collins, printed by the Communist Party & distributed by Jack Robinson; "Paths of Glory," by Kenneth Boulding, distributed by the Sociological Section of the Leeds SFL; & The Scientific Thinker (Aug. & Sept.-Oct.; #s 1 & 2) published by Jack Robinson & consisting of reprints from the Daily Worker & The Young Communist Review. (Last named mimeographed; rest printed.)

#### "NOW PLAYING!

"The screen dares to reveal the fear that gripped a panic-stricken world in a broadcast! See THE WAR OF THE WORLDS in H. G. Wells' gigantic film spectacle, 'Things to Come,' with Raymond Massey. Harris Theater. 42d St. W. of B'way. Continuous 8 AM - 2 AM Pop. Prices." --ad in N. Y. News. We hadn't seen "Things to Come" in two years, and so rushed right over to the Harris to be spell-bound for a second time. With the feature picture was a Columbia short, entitled "Scrappy's Trip to Mars" (Coincidence: Mars, Columbia, Wells!), where the interplanetary visitor was made welcome by balloon-headed Martians, two-legged dogs, a Helen Morgan-ish singer named Venus Schnitzel & other out-of-the-ink-bottle fantasies.

Syndicates are bidding for the newspaper rights to "The War of the Worlds," which was first published in 1897 in Cosmopolitan Magazine. It will also be republished in book form.

#### FANMAGS

The First Issue is the Leeds Branch of the S-FA's new monthly, The Scientifiationalcoodensian, dated October. Edited by Albert Griffiths (who disclaims responsibility for the publication's title), it is a 2-paged, mimeographed legal-sized sheet, priced at 1<sup>1</sup>/<sub>2</sub>d and contains general news of the Leeds activities. This issue presents an editorial, branch report, Douglas W. F. Mayer's production notes on "The Cabinet of Dr Caligari" & "Who's Who in the Leeds Branch," #1: Georg Alwyn Airey.

The Science Fiction Fan, September.

Fantasy News, October 30.

The Science-Fiction Gazette, October.

Science & Fantasy Advertiser, #2.

"Madge's Prize Mss," issued by the Los Angeles SFL--7 pages.

*Richard Wilson, Jr.*